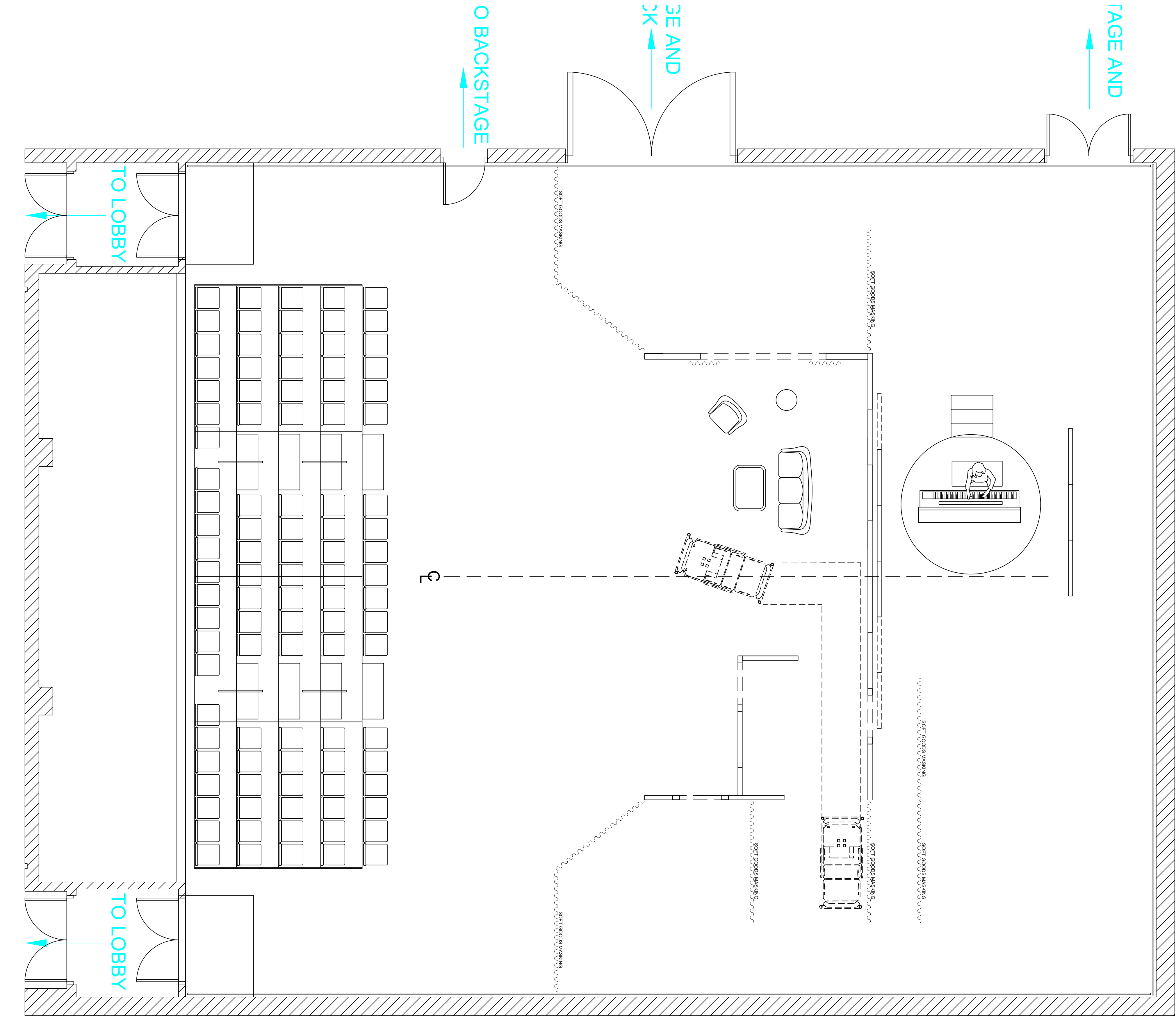




1
1A

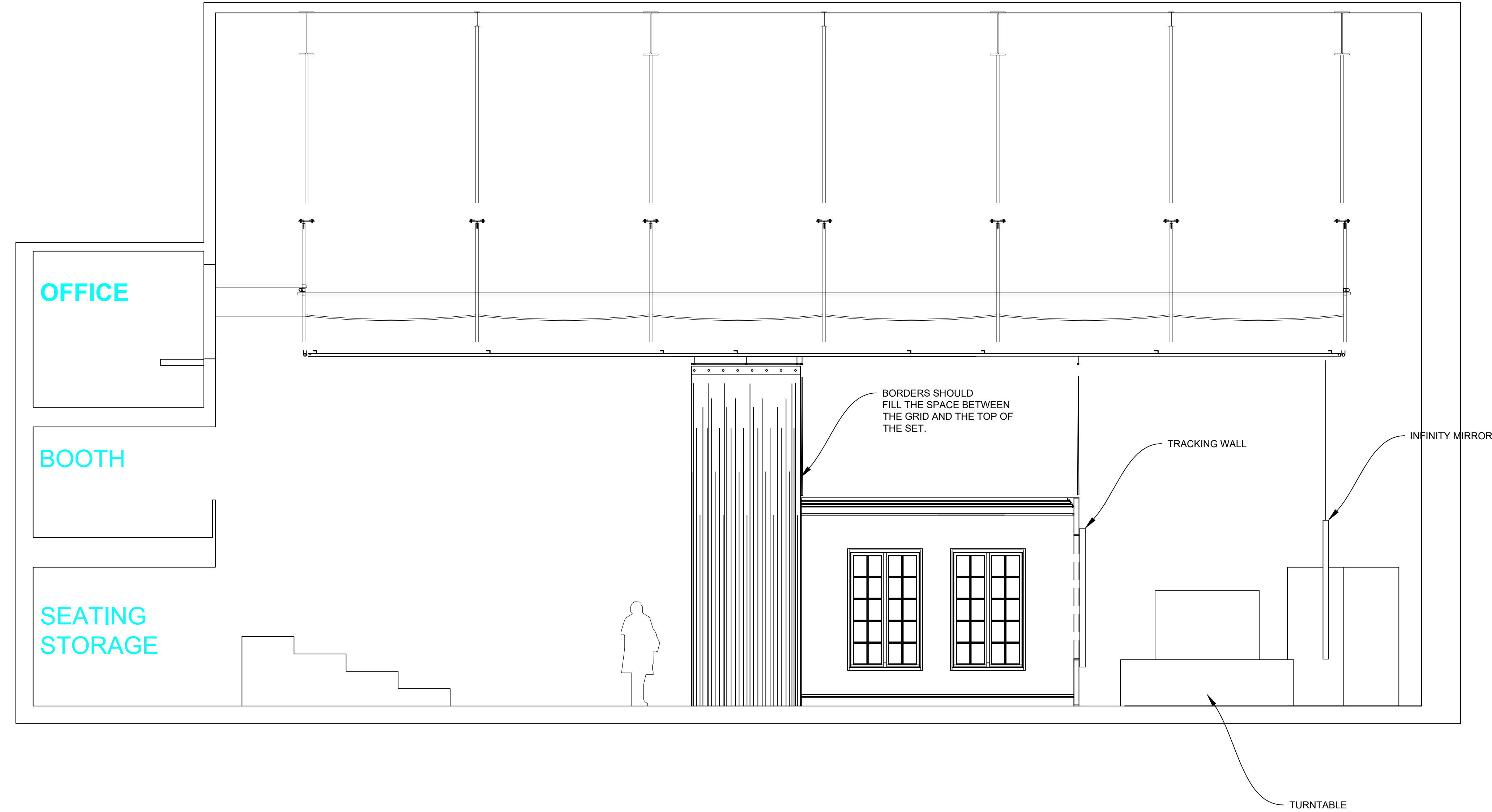
GROUND PLAN
PLAN VIEW

SCALE: 1/4" = 1' - 0"

PLATE NUMBER: 1	DRAWING TITLE: GROUND PLAN		VENUE ADRIENNE ARSHT CENTER MIAMI FLORIDA	
			PRODUCTION MANAGER - VANESSA MCCLOSKEY	PRODUCTION STAGE MANAGER -
	SCALE AS NOTED	ISSUE DATE: 08/11/2025	TECHNICAL DIRECTOR - B.J.J DUNCAN	
	DRAWN BY: Jacob Brown			

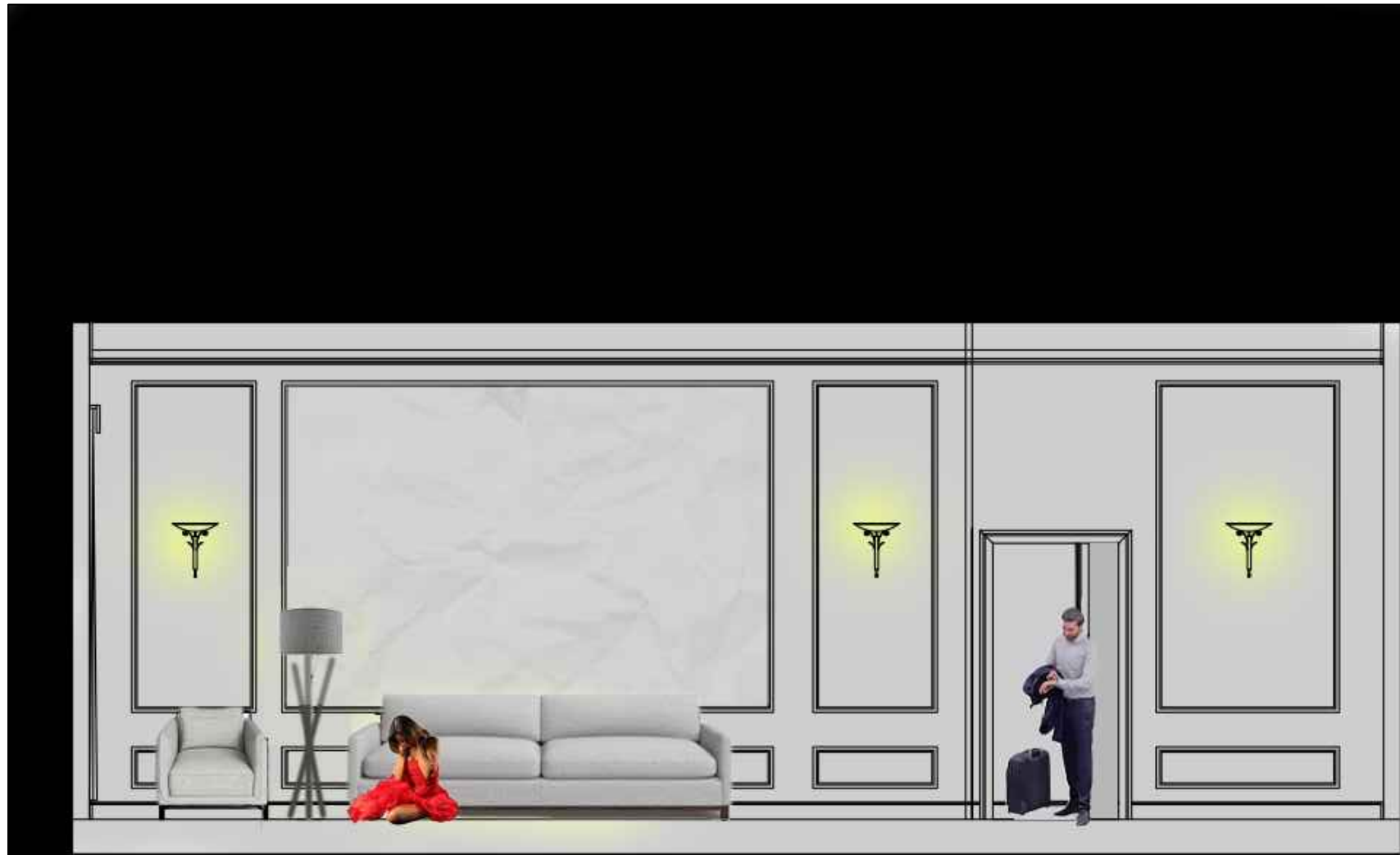
THE MOTHER

WRITTEN BY FLORIAN ZELLER
DIRECTED BY FLORIAN ZELLER
LIGHTING DESIGN BY REBECCA MONTERO
COSTUME DESIGN BY REBECCA MONTERO
SET DESIGN BY JACOB BROWN
SOUND DESIGN BY JACOB BROWN



2 SECTION
1 -

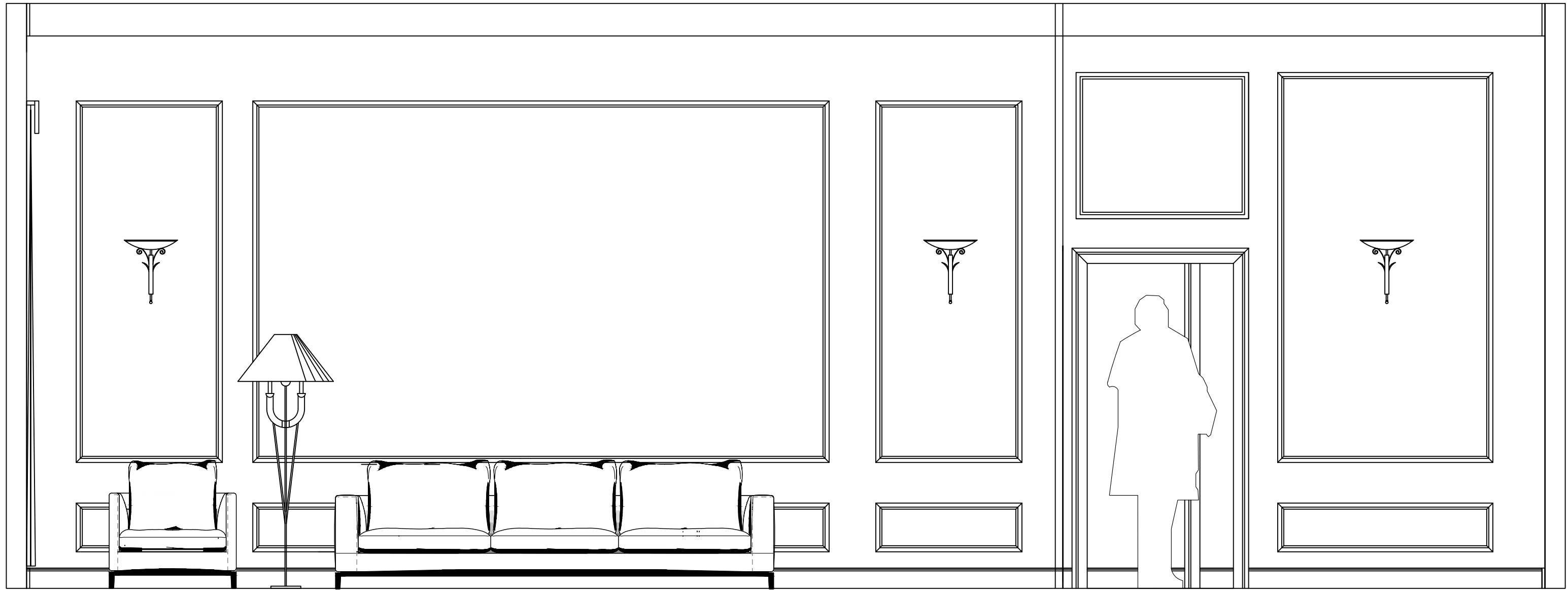
SCALE: 1/4" = 1' - 0"



THE MOTHER
Zoetic Stage, 2025
Directed by: Stuart Meltzer
Directed by: Jacob Brown



THE MOTHER
Zoetic Stage, 2025
Directed by: Stuart Meltzer
Directed by: Jacob Brown



3
1

FRONT ELEVATION
ACT ONE

SCALE: 1/2" = 1' - 0"



3
2

FRONT ELEVATION
ACT TWO & THREE

SCALE: 1/2" = 1' - 0"

1
4A

GROUND PLAN
PLAN VIEW

SCALE: 1/4" = 1' - 0"

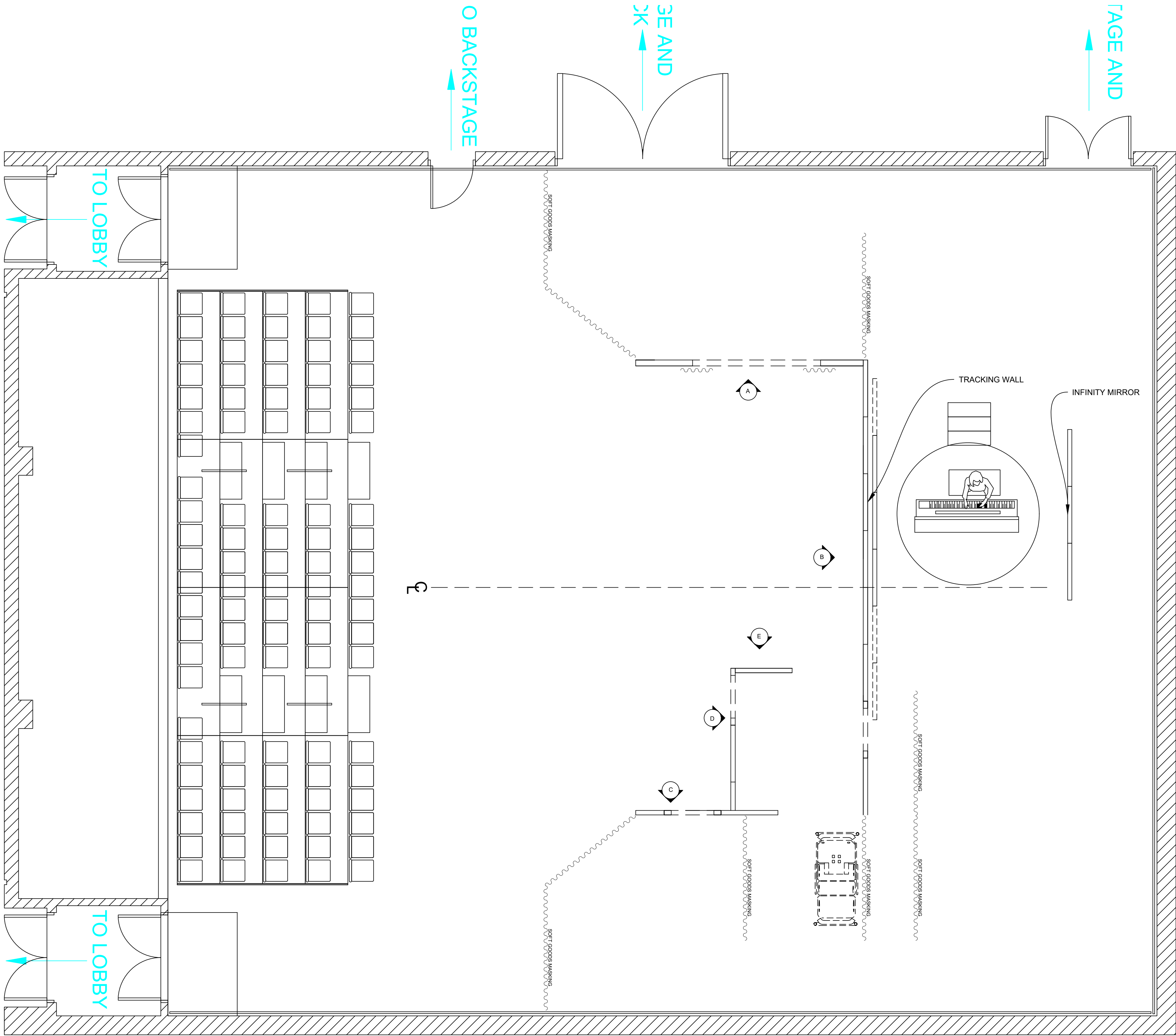


PLATE NUMBER
4A

DRAWING TITLE:
GROUND PLAN

SCALE:
A3 NOTED

DRAWN BY:
Jacob Brown

ISSUE DATE:
08/11/2025

VENUE
ADRIENNE ARSHT CENTER
MIAMI FLORIDA

PRODUCTION MANAGER
- VANESSA MCCLOSKEY

TECHNICAL DIRECTOR
- B.J.J DUNCAN

PRODUCTION STAGE MANAGER

THE MOTHER

WRITTEN BY FLORIAN ZELLER

DIRECTED BY STUART MELTZER

LIGHTING DESIGN BY
REBECCA MONTERO

SET DESIGN BY
JACOB BROWN

SOUND DESIGN BY



**Adrienne
Arsht Center**
for the Performing Arts
of Miami-Dade County

1
4B

WALL A

SCALE: 1/2" = 1' - 0"

4
4B

WALL D & E

SCALE: 1/2" = 1' - 0"

2
4B

WALL B

SCALE: 1/2" = 1' - 0"

3
4B

WALL C

SCALE: 1/2" = 1' - 0"

THE MOTHER

WRITTEN BY FLORIAN ZELLER
DIRECTED BY STUART MELTZER
LIGHTING DESIGN BY REBECCA MONTERO
COSTUME DESIGN BY
SET DESIGN BY JACOB BROWN
SOUND DESIGN BY

VENUE
ADRIENNE ARSHT CENTER
MIAMI FLORIDA

PRODUCTION MANAGER
- VANESSA MCCLOSKEY
TECHNICAL DIRECTOR
- B.J.J DUNCAN
PRODUCTION STAGE MANAGER
-

DRAWING TITLE:
WALLS

PLATE NUMBER

4B

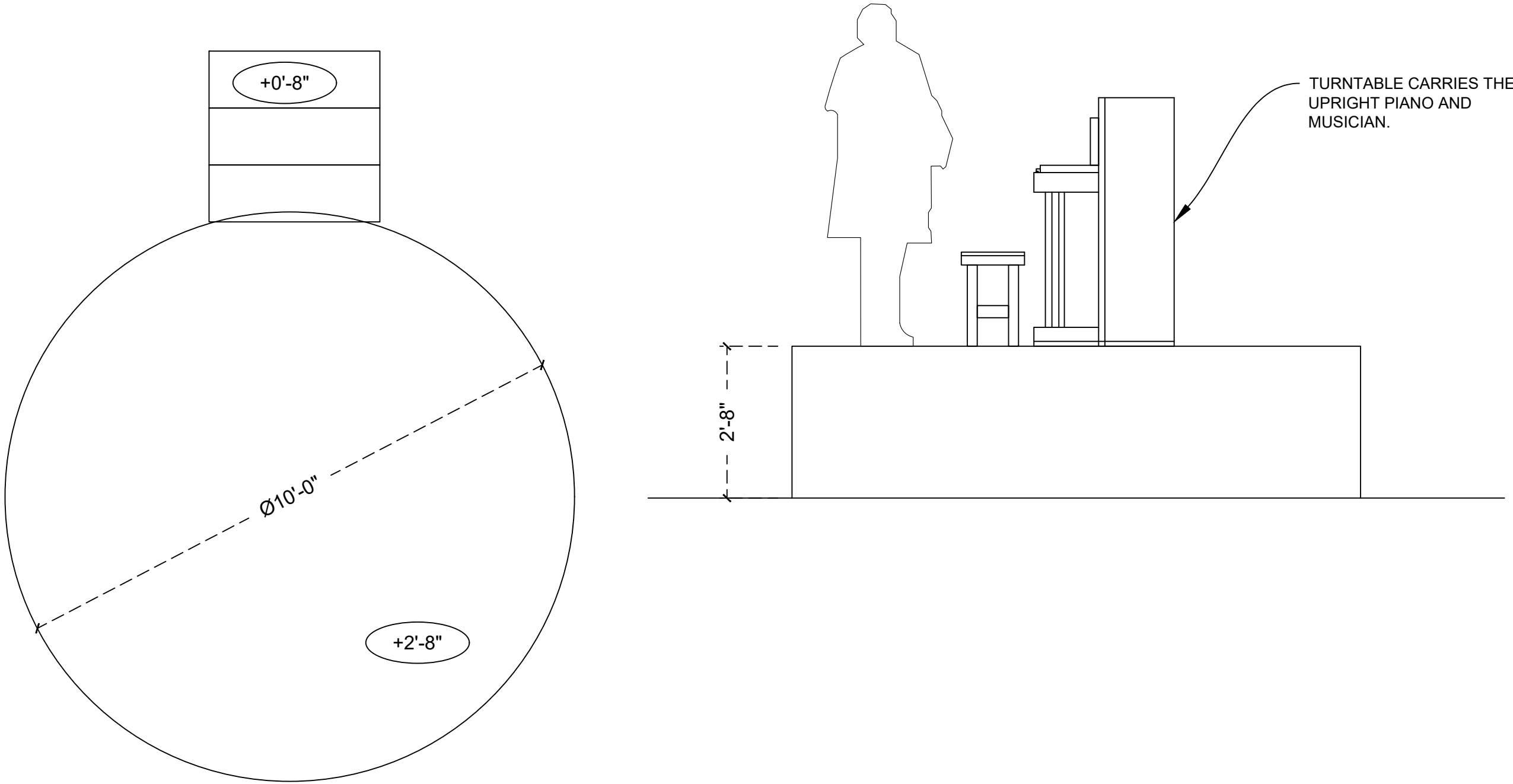
ISSUE DATE:
08/11/2025

SCALE:
AS NOTED
DRAWN BY:
Jacob Brown

1
5

TURNTABLE

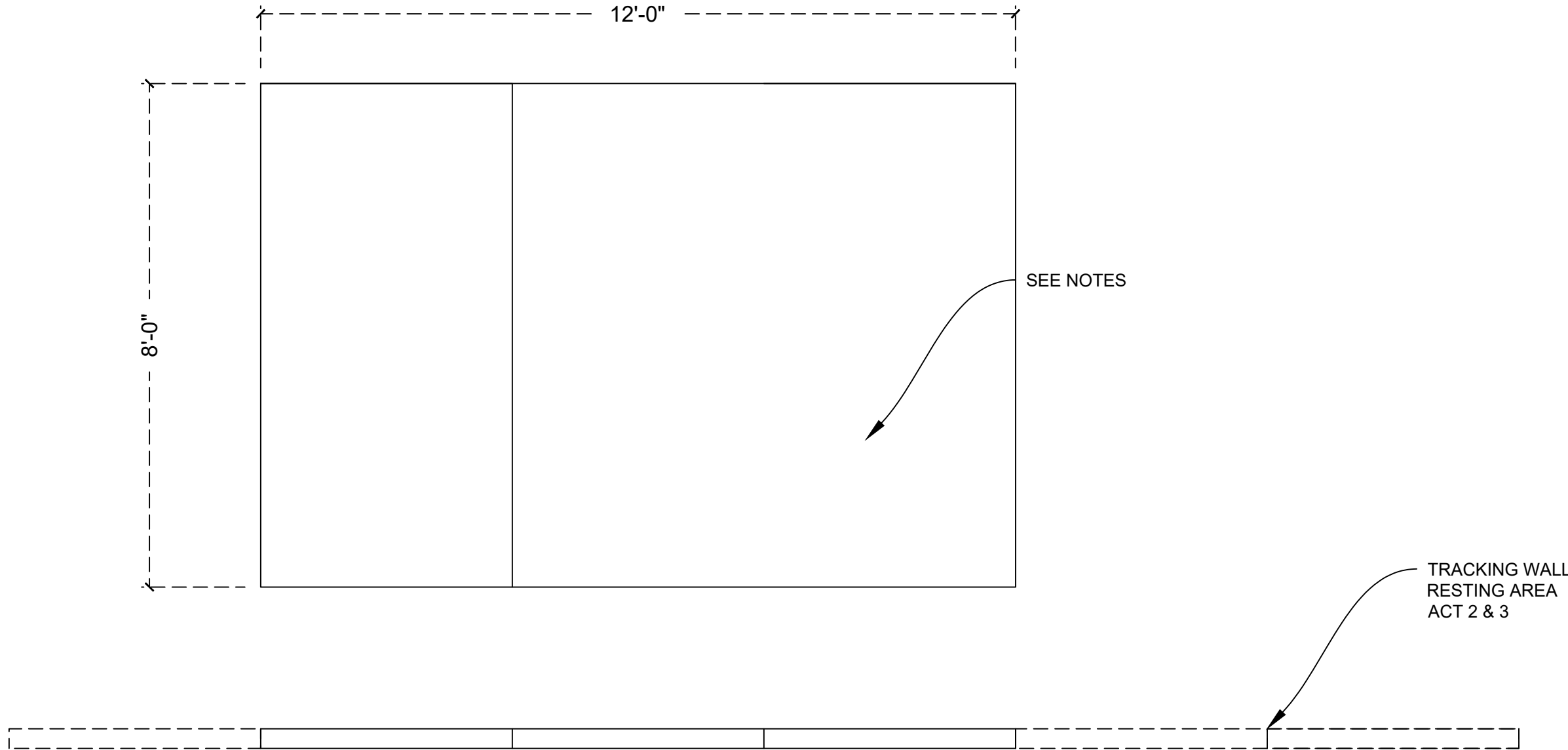
SCALE: 1/2" = 1' - 0"



3
5

TRACKING WALL BEHIND WALL B

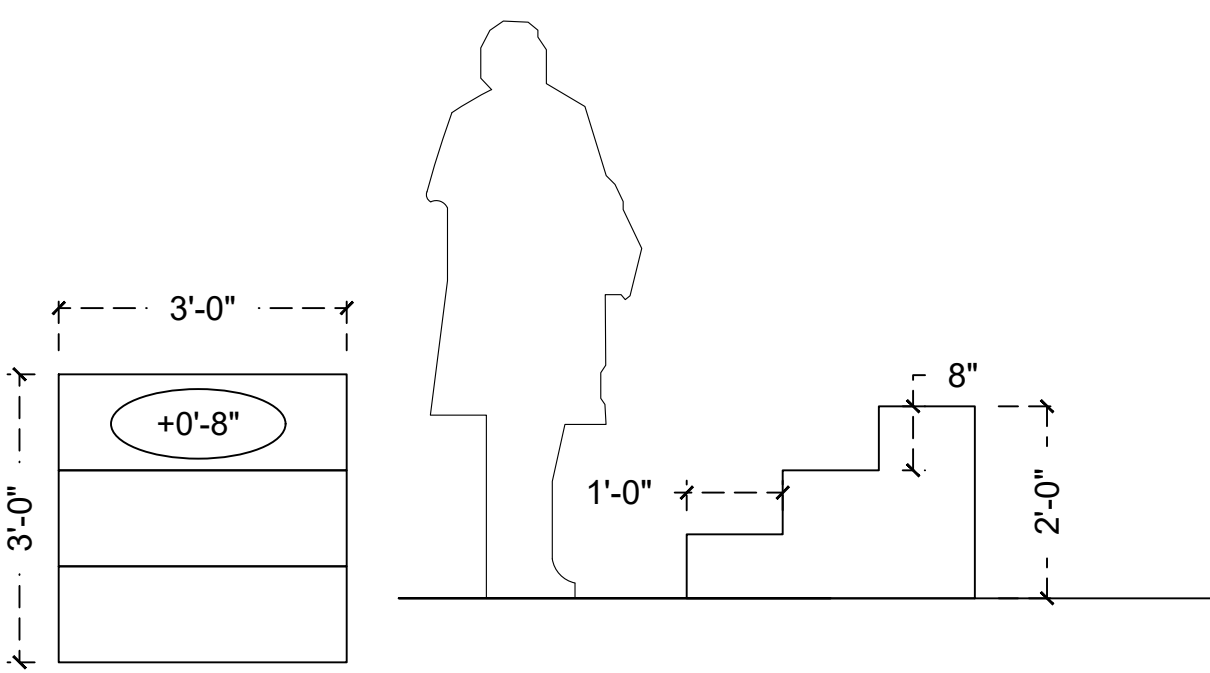
SCALE: 1/2" = 1' - 0"



2
5

TURNTABLE

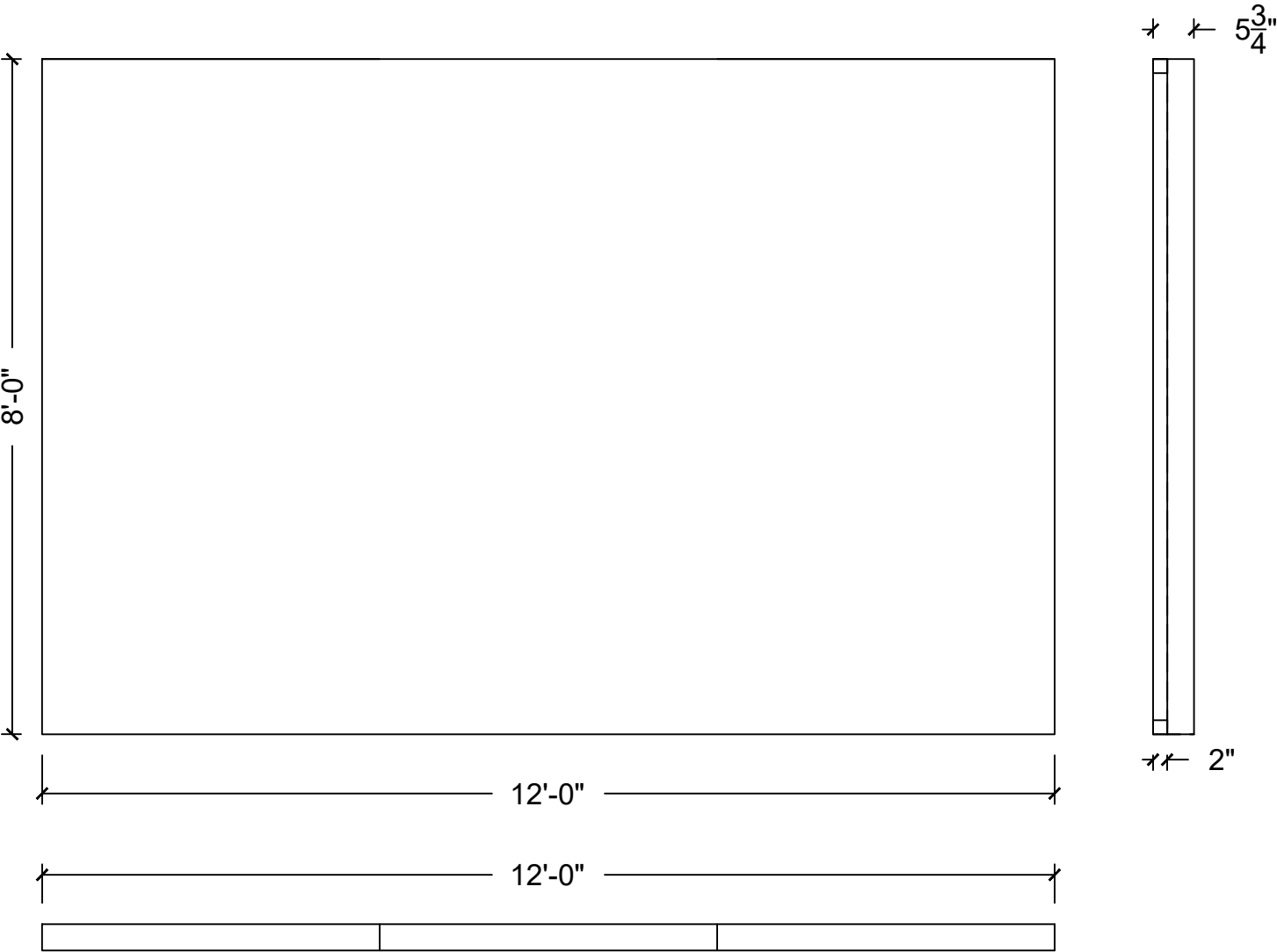
SCALE: 1/2" = 1' - 0"



4
5

INFINITY MIRROR

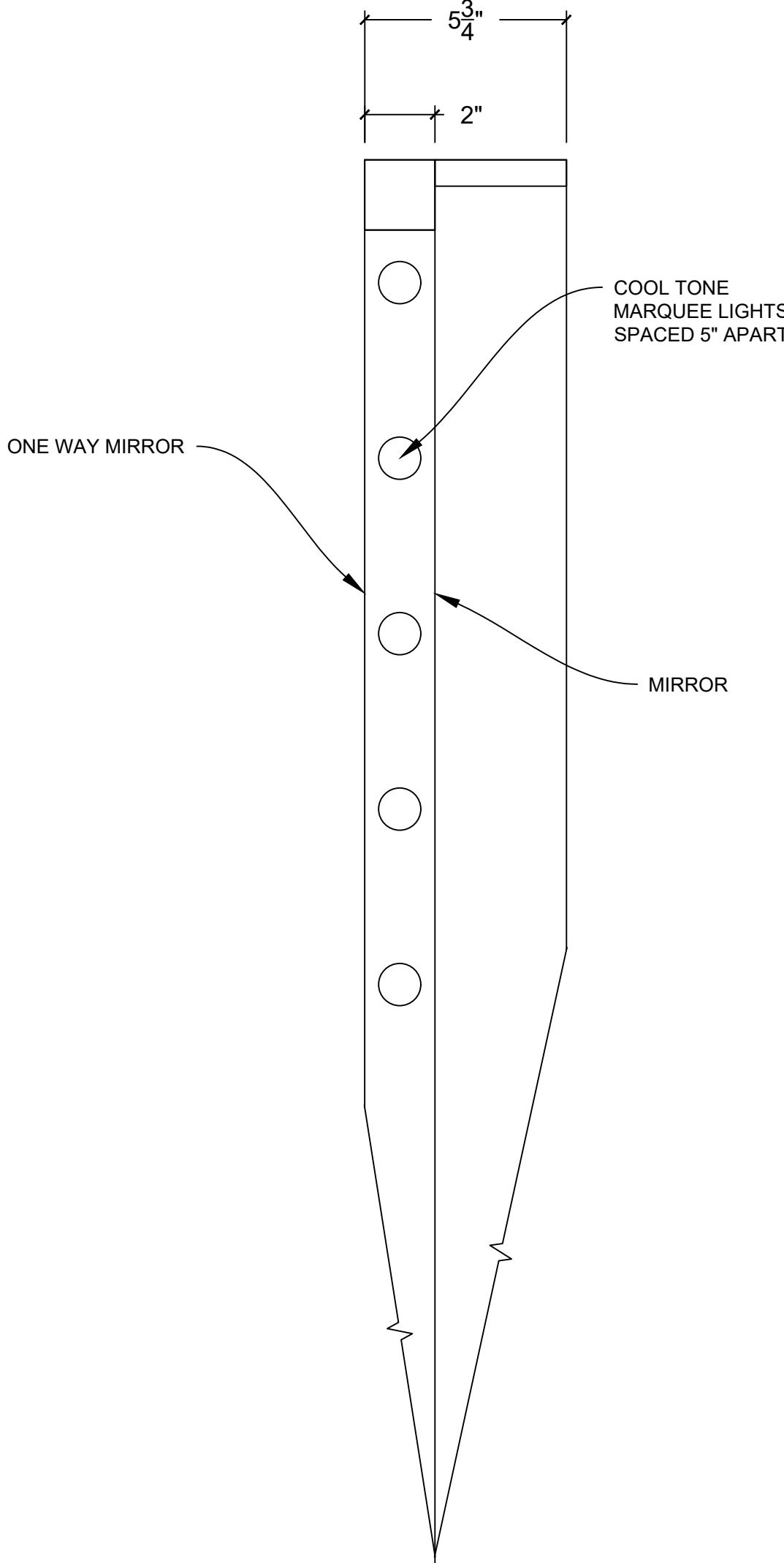
SCALE: 1/2" = 1' - 0"



5
5

INFINITY MIRROR DETAIL

SCALE: 1/2" = 1' - 0"



DRAWING RELEASE: 8/11/2025
NEW DRAWING

NOTES:
--FURTHER DISCUSSION NEEDED WITH TD ABOUT TRACKING WALL AND INFINITY MIRROR.

VENUE
ADRIENNE ARSHT CENTER
MIAMI FLORIDA

PRODUCTION MANAGER
- VANESSA MCCLOSKEY
TECHNICAL DIRECTOR
- B.J.J DUNCAN
PRODUCTION STAGE MANAGER
-

SET DESIGN BY
JACOB BROWN

LIGHTING DESIGN BY
REBECCA MONTERO

COSTUME DESIGN BY
REBECCA MONTERO

DIRECTED BY
STUART MELLER

WRITTEN BY
FLORIAN ZELLER

THE MOTHER

SOUND DESIGN BY
-

**Adrienne
Arsht Center**
for the Performing Arts
of Miami-Dade County

DRAWING TITLE:
MIS.

PLATE NUMBER

5

SCALE:
AS NOTED
DRAWN BY:
Jacob Brown

ISSUE DATE:
08/11/2025