JACOB BROWN

Scenic Designer
Troy, AL | 305-401-1504 | Jacobbrowndes@gmail.com

PROFILE

Scenic Designer and Charge Artist with an MFA in Production Design & Technology and over a decade of design credits spanning regional theatre, university mainstages, national television, and commercial installations. Equally at home designing, running a paint shop, or serving as Technical Director — with additional experience training and managing student and crew teams through full production cycles.

EDUCATION

MFA, Production Design & Technology (Scenic Design) — Ohio University, 2019
Thesis: Scenic Design — Cabaret. Advisor: C. David Russell

BA, Theatre (English Minor) — California State University, Bakersfield, 2016
Thesis: Scenic Design — The Gamester

SELECTED SCENIC DESIGN CREDITS

- *Merrily We Roll Along* — dir. Stuart Meltzer, Zoetic Stage (2026)
- *As You Like It* — dir. Maggie Maxwell, New World School of the Arts (2026)
- *The Government Inspector* — dir. James Randolph, Miami Dade College (2026)
- *Passion* — dir. Alan P. Kenny, Miami Dade College (2025)
- *The Mother* — dir. Stuart Meltzer, Zoetic Stage (2025)
- *Machinal* — dir. Silas Hoover, New World School of the Arts (2025)
- *Hadestown: Junior* — dir. Silas Hoover, New World School of the Arts (2025)
- *Mariela in the Desert* — dir. Jennifer Smith, Miami Dade College (2025)
- *Chicago* — dir. Matthew Buffalo, Miami Dade College (2025)
- *Cabaret* — dir. Scott McKenzie, Alma College (2023)
- *Spring Awakening* — dir. Scott Alan Evans, Denizen Theatre (2023)
- *An Act of God* — dir. Melissa Grande, Forestburgh Playhouse (2023)
- *Reefer Madness* — dir. Michael Jablonski, Forestburgh Playhouse (2022)
- *Men on Boats* — dir. Gwen Sour, Marietta College (2022)
- *The Rocky Horror Show* — dir. Andy Felt, Pioneer Theater (2019)
- *Bye, Bye Birdie* — dir. Abby Bowles, Pioneer Theater (2019)
- *Million Dollar Quartet* — dir. Anthony Christian Daniels, Forestburgh Playhouse (2018)
- *Cabaret* — dir. Anne McAlexander, Ohio University (2018)
- *Top Girls* — dir. Allison Epperson, Ohio University (2017)
- *Machinal* — dir. Ben Stockman, Ohio University (2016)

Full credit list of 50+ productions available on request.

TELEVISION, COMMERCIAL & SPECIAL PROJECTS

- *Jesus Christ Superstar Live (Assistant Scenic Designer)* — with Jason Ardizzone-West, NBC (2018)
- *Absolut Vodka — National Commercial (Assoc. Scenic Designer)* — with Lex Liang, Hogarth (2020)
- *Camp Disney (Scenic Artist)* — with design team, Disney (2022)
- *Disco Oasis (Scenic Artist)* — with David Korins, Central Park Ice Rink (2022)
- *Stanley Steemer — "Spring Cleaning" (Film Prod. Designer)* — with Ben Leeson, Stanley Steemer (2021)
- *Lana Del Rey — Arena Tour (Assistant Scenic Designer)* — with Jason Ardizzone-West, Arena Tour (2018)

OFF-BROADWAY & INTERNATIONAL ASSISTANT DESIGN

- *No Words (Assistant Scenic Designer)* — with Zane Pihlstrom, Göteborgs Stadsteater (2024)
- *Consider the Lobster (Assistant Scenic Designer)* — with Zane Pihlstrom, National Theatre of Lithuania (2023)
- *Best Life (Assistant Scenic Designer)* — with Deb O, BAM Strong (2020)
- *Other World (Associate Scenic Designer)* — with Mary Hamrick, Delaware Theatre Company (2022)
- *Light It Up (Associate Scenic Designer)* — with Lex Liang, Cleveland Playhouse (2021)

PRODUCTION & TEACHING EXPERIENCE

Assistant Professor of Theatrical Design *2024 – 2025*
Miami Dade College / New World School of the Arts — Production Manager, Scenic Designer, Technical Director, Prop Master, Charge Artist

- Designed and executed scenic work for the full mainstage season while managing budget, build schedule, and shop operations
- Taught design and stagecraft coursework (15–40 students per section) covering scenic, lighting, costume, and sound

Visiting Assistant Professor of Theatrical Design *2023 – 2024*
Alma College — Production Manager, Scenic Designer, Technical Director, Prop Master, Charge Artist

- Designed mainstage productions and advised student designers on process, professional paperwork, and execution

Theatre Technician II / Charge Artist *2021 – 2023*
California State University, Bakersfield

- Produced construction drawings from designs; served as charge artist for productions; taught tool safety and shop practices

Design Faculty *2019 – 2022*

CSU Chico • University of North Alabama

- Taught scenic design, theatre history, and period styles; managed student crews in scenic, lighting, and costume shops

Graduate Teaching Assistant *2016 – 2018*

Ohio University

- Managed the paint shop and supervised student painters across all university mainstage productions

SKILLS

Scenic Design • Charge Artist / Scenic Painting • Carpentry • Technical Direction • Production Management • Budgeting • AutoCAD • Adobe Creative Suite • Photoshop Rendering • Model Making • Microsoft Office